



Lane Cove Youth Orchestra

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15 June 2010

ANNUAL REPORT AND SUMMARY OF MAJOR EVENTS IN 2009/2010

What a busy and successful year:

- We have renewed sponsorship agreements with existing sponsors and gained new sponsors.
- We have consistently maintained membership levels at around 45 players.
- We have instigated new initiatives for promotion and advertising by:
 - Developing a stunning new website
 - Establishing a 'busking roster' to ensure regular representation at the newly formed Lane Cove Alive Art & Design Markets held monthly in Lane Cove Plaza
- We have been successful in gaining endorsement from the Taxation Office as a tax Deductible gift recipient.
- And of course we have presented stunning performances at our term concerts expanding our network of friends and supporters by regularly inviting guest groups to perform with us.

Following is a summary of major events.

Term Two 2009

During Term Two we were very excited to embrace four new members – Sophia & Michaela on violin, Luke on trumpet and Oliver, a Shell Scholarship recipient on percussion. Welcome.

Our Term Two *Twilight Concert* was held on Monday 6th July at the Lane Cove Country Club, a most comfortable venue.

Our guest performers, Lane Cove Public School Senior Strings, with director Jenny Byrne gave a superb performance, and from memory too! The joint finale, with Joseph Nizeti conducting, gave players and audience an opportunity to experience the thrill of the big 'orchestral hit'! Thank you and well done all!

Also on the program was a quartet comprising Chris Blundell, Emma Bones, Sidonie Greig and Chris McCartney who gave a wonderful performance of a new work by Damian Hyne, a keen student of John Hines from the Lane Cove Music & Cultural Centre.

Chris Blundell amazed the audience with a stunning solo saxophone performance of *Black and Blue* by Australian composer, Barry Cockroft.

We were privileged to welcome Paul Jackson, Communications Manager, Shell Clyde Refinery & Gore Bay Terminal, who gave details of Shell's generous efforts to assist communities around the world in the fields of health, education and the environment. Paul presented us with a cheque for \$10,000 to be used for scholarships to assist selected new and existing players with their music studies, thus helping to extend and fortify the membership base of LCYO. Our sincere thanks go to Shell and to Paul for this huge expression of approval and encouragement.

Repertoire:

Moreton Bay	Steven J Capaldo
Symphony in the Form of a Rhapsody	Richard Charlton
The Old Castle From Pictures at an Exhibition	M Mussorgsky
.....	Arr A Carter
Finale (from Symphony No 5)	Ludvig Van Beethoven
.....	arr Richard Meyer

Conductors Mark Brown and Joseph Nizeti

Term Three 2009

Term Three again brought us some most welcome new members – Mehrnaz on violin, Nathan on oboe, twins Olivia on violin and Jessica on cello and at last a bassoon player, Tiger, who is a Shell Scholarship recipient. Welcome.

Our Cameraygal Concert event - **In Harmony** - 21 September 2009 at Morrison Motors, Chatswood. This wonderful event in Morrison's elegant Mercedes showroom featured an art exhibition by Jane Blundell and celebrated harmony in Music Art and Nature. The spectacular colour and vibrancy of Jane's works was highlighted by special lighting effects from Roger Hind of *Theatricks*.

We were delighted to present our guests, Chatswood Public School Chamber String Ensemble with director Manu Berkeljon. The Chamber Strings have performed with us before and as always they stunned the audience with their amazingly skillful, un-conducted performance! Professional confidence and composure is a defining feature of these young performers.

Repertoire:

Pastoral Symphony Ludwig Van Beethoven
(First Movement)Arr. Richard Meyer

Pictures at an Exhibition Modest Mussorgsky
Various promenades and movements

Joint Finale
The Great Gate of Kiev Modest Mussorgsky
From Pictures at an Exhibition arr David Stone

Conductors Mark Brown & Joseph Nizeti

Term Four 2009

We were thrilled to have an opportunity to perform for the opening of the new Lane Cove Market Square on Thursday 26th November. We had a huge audience, the weather was just about perfect and the terrific performance was expertly amplified by Action Sound. So thank you all.

Our Christmas concert on 4th December at the Church of Jesus Christ of Latter-Day Saints in Greenwich was also extremely successful and well received. We were delighted to present our guests, the Greenwich Public School String Ensemble with director Stephanie Fulton. These enthusiastic young players performed two items on their own then joined us for some sing-a-long carols and the rousing finale - *The Hallelujah Chorus* from Handel's *Messiah*. This finale also gave us a final opportunity to enjoy Joseph's fine conducting talents. As a recipient of a Shell Scholarship and with Mark's skilful assistance Joseph has flourished as a conductor. He triumphantly directed us in at least one item in each performance over the past year - we will miss him. All the best Joseph.

Repertoire:

Christmas Festival Leroy Anderson

Winter Wonderland..... Felix Bernard
..... arr Paul Lavender and James Curnow

Australian Christmas Carols William James

Symphony No 7 (second movement) Ludwig Van Beethoven
.....arr. Vernon Leidig

Sleigh Ride Leroy Anderson
Christmas Carols (please sing - see insert) arr David Good

Hallelujah Chorus (from The Messiah)..... G F Handel
..... arr Merle Isaac

Conductor Mark Brown

Now for our achievements thus far in 2010:

Term One 2010

In April we received the fabulous news of our success in our bid for continued funding from Shell Gore Bay Terminal & Clyde Refinery. Shell has confirmed we will receive funding for the next three years through the **Shell Social Investment Program 2010-13**. See further details in sponsorship section below.

During Term 1 2010 we were very excited to embrace **eight** new members - Maddie, Ally & Michelle on violin, Sarah on viola, Gemma on flute, Morgan & Nathan on clarinet and Anton on trumpet. A warm welcome to all. We congratulate our Shell Scholarship recipients - Gemma, Morgan, Sarah and Juno.

Our Autumn Concert was held on Monday 29th March at LCPS. We were delighted to present our guests, the Lane Cove Public School Senior Strings with director Jenny Byrne. How uplifting it was to see the enthusiasm of these eager young players! We thoroughly enjoyed their fine performance and it was obvious everyone got a (high) kick out of the joint finale - Offenbach's *Can Can*.

Term One concert repertoire:

The Marriage of Figaro - Overture.....	W.A. Mozart
.....	arr. Merle J. Isaac
Russian Easter Overture - excerpts	N. Rimsky-Korsakov
.....	arr. Sandra Dackow
Hairspray - Selections	Mark Shaiman
.....	arr. Victor Lopez
Orpheus in the Underworld, Galop (Can Can)	Jacques Offenbach
.....	arr. Carl Binden

Conductor *Mark Brown*

Coming up in Terms Two and Three 2010:

Workshop – Newington Armory 19-20 June 2010.

In preparation for our Term Three events we are eagerly preparing for our workshop this weekend, 19-20 June 2010 at the YMCA Lodge at Newington Armory.

Open Rehearsal 21 June 2010

Our last rehearsal for Term Two will be an *Open Rehearsal* with all parents and friends welcome to attend from 7.00pm. Our AGM is on the same night at 6pm.

Ryde Eisteddfod Monday 16th August 7.30pm

In Term Three we will be participating in the *Ryde Eisteddfod* on Mon 16th August at Ryde Civic Hall cnr Devlin and Blaxland Rd Top Ryde.

Our Cameraygal Festival event

Our Cameraygal Festival event for 2010 will be a '**Music & Dance Extravaganza**' to be held in conjunction with the Lane Cove Dance Academy at 7.30pm on Monday 20 September 2010 at Lane Cove Public School.

This special concert will feature a variety of musical styles. We very much look forward to working with LCDA to create a colourful interpretation of some famous ballet, folk and modern dance works.

Sponsorship:

- In July 2009 **Shell Gore Bay Terminal & Clyde Refinery** provided \$10,000 to be used for scholarships to assist selected players with their music studies. Later in 2009 Shell announced that it was changing the format of its Social Investment program. From 2010 Shell would be entering into agreements with just four partners, each for a period of three years and each for a substantial amount of funding. Understandably there was keen interest in this program so competition was fierce. We submitted our application in February 2010 and are happy to report that we have been successful in gaining one of these partnerships. Shell has confirmed we will receive total funding of \$45,000 for 2010-2013 being \$15,000 per year. We were asked to make changes to our budget to better suit Shell's requests and have just been informed that our renewed budget has been approved. We will be

able to use the funding for events as well as for scholarships for individual students. Very soon we will be in a position to sign our new legal agreement.

- **Lane Cove Council** – we have been informed that we have been successful in our bid for funding for the 2010-2011 year. We requested \$4,930 and have been generously granted partial funding of \$4,500.
- **Department of Ageing Disability and Home Care (DADHC)**. In November 2009 we were invited to apply for a 'Positive Ageing' grant – to create an event(s) to help entertain and actively engage seniors in our community. On 4th June 2010 we were informed of our success and we have just provided 'Funding Acceptance' advice for the amount of \$4,500 being the full amount we requested. We are planning a concert event for seniors at Waterbrook in Greenwich on Sunday 5th December 2010.
- **Len Wallis Audio** supported us generously in 2009 with \$1,000 towards our Tutorial Project and has just generously agreed to support us again in the 2010-2011 financial year with \$1,000.
- **Lane Cove Rotary** – supported our workshop in 2009 with funding of \$1,050 for tutors. Again this year they have supported our workshop granting us the full amount requested being \$1,400.
- In March 2009 **Hamilton & Co** again presented us with generous sponsorship of \$1,000 to assist with sheet music purchase – this year, May 2010, they supported us with an increased amount of \$1,200. Our thanks to Jocelyn & Greg Gregory.
- Three generous patrons from the community have again pledged their support for 2010 - \$280 each
- Even though Russell and Yvonne Hammond are no longer part of our parent body they have kindly offered to maintain their **Optimo Software** service to us free of charge. This amazing software package has made substantial improvements to our library - **Optimo Software** gives a unique way to file and search on all sheet music, books, recordings and other resources, linking them together and incorporating them in to one database. Our sincere thanks go to Russell and Yvonne and to Janelle Neville who is assisting with database entries and general maintenance of library files.
- In May 2009 Shirley made an application on our behalf to the pharmaceutical company **Boehringer-Ingelheim**. We were seeking funding of \$1,500 to buy a new piccolo. Thank you Shirley for your assistance. However, sadly we were unsuccessful in this bid.
- In December 2009 we applied for a Woolworths Fresh Food Kids Community grant however we were unsuccessful in this bid.

Tax Deductible Gift Recipient:

Last year we reported that we had lodged our new constitution with the Office of Fair Trading and were awaiting confirmation of our inclusion on the Register of Cultural Organisations. Happily on 13th October 2009 we received notification from the Minister for Environment, Heritage and the Arts that our application for listing on the Register of Cultural Organisations had been approved so our public fund, the Lane Cove Youth Orchestra Donations Account became eligible to receive tax deductible donations. We are now endorsed by the Australian Taxation Office as a Tax Deductible Gift Recipient (DGR).

So any donations over \$2 made to 'LCYO Donations Fund' are tax deductible!

Promotion

Website:

www.lanecoveyouthorchestra.org.au Our website has been completely re-designed. This new site is extremely elegant, simple to use, features plenty of photos, some interviews from players and a small video clip taken from last year's In Harmony concert and most recently a handy link to scholarship application forms for prospective Shell scholars. Our sincere thanks go to Giselle Stidston for establishing and maintaining this site.

Busking in the Plaza:

We are scheduling small groups of players to busk in the Plaza at the monthly Lane Cove Alive Art & Design Markets. We take this opportunity to hand out to interested on-lookers promotional literature such as Shell Scholarship application forms, LCYO brochures, concert flyers etc. Huge thanks to Juliana Ellis who inspires the young groups and prepares and monitors the busking roster.

Email Advertising:

We have recently contacted Dr Rita Crews of the Music Teachers Association of NSW who has kindly offered to do an email broadcast to their 400 music teacher members advertising LCYO/Shell scholarships. We have agreed to promote their upcoming conference to music teachers of our member players.

In Conclusion:

We thank to all who have helped throughout the year to make the Lane Cove Youth Orchestra thrive and grow:

- Our parent helpers Juliana Ellis, Daksha and Romi Dhanji, Peter Stidston, Janelle Neville, all helpers on the supper roster and others who have helped with events and equipment management.
- Our extremely hard working committee in particular Shirley Stidston (Secretary) and Karen Bones and Gill McCartney (Treasurer and Assistant Treasurer).
- Sponsors listed above
- The on-going generosity of other continuing sponsors: - Lane Cove Public School, Baker's Delight Lane Cove, Photocentric, The Village Observer
- Event and venue supporters - Morrisons Mercedes, Chatswood, Theatricks, BackVintage Wines, Lane Cove Country Club and the Church of Jesus Christ of Latter-Day Saints in Greenwich.
- And of course, as acknowledged in each term's description, we thank our wonderful team of tutors and conductors for sharing their extensive knowledge and giving expert musical direction.

We are achieving numerous successes – this is indeed an exciting time for us. We have an inspirational conducting and tutorial team, new funding bodies, a keenly supportive parent body and enthusiastic helpers on our committee. It is so clear that due to all the positive support we are receiving we will continue to strike goals and feel very proud to belong to such a worthwhile group.

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